

# BLUE PRINT

LIBOR ŠMOLDAS

♩ = 218 SWING

## INTRO

Bb<sup>6</sup> Db<sup>9</sup> C<sup>9</sup> B<sup>9</sup> Bb<sup>6</sup> Db<sup>9</sup> C<sup>9</sup> B<sup>9</sup>

Bass line for the Intro section, measures 1-4. The notes are: 1. Bb, 2. Db, 3. C, 4. B, 5. Bb, 6. Db, 7. C, 8. B.

5

**A**

Piano accompaniment for the Intro section, measures 5-8. The notes are: 5. Bb, 6. Bb7/D, 7. Eb, 8. E<sup>o</sup>, 9. Bb/F, 10. F<sup>#o</sup>, 11. Eb/G, 12. G7(#9).

9

Piano accompaniment for the Intro section, measures 9-12. The notes are: 9. C7, 10. Eb<sup>9</sup>, 11. Bb<sup>6</sup>, 12. Db<sup>9</sup>, 13. C<sup>9</sup>, 14. B<sup>9</sup>, 15. Bb<sup>6</sup>.

15

**B**

Piano accompaniment for the Intro section, measures 15-18. The notes are: 15. Ebm7, 16. Ab<sup>9</sup>(SUS4), 17. Db<sup>6</sup>, 18. Gb13, 19. Dm<sup>9</sup>.

19

Piano accompaniment for the Intro section, measures 19-22. The notes are: 19. G13, 20. C<sup>6</sup>, 21. F7.

23

**A**

Piano accompaniment for the Intro section, measures 23-26. The notes are: 23. Bb<sup>6</sup>, 24. Bb7/D, 25. Eb, 26. E<sup>o</sup>, 27. Bb/F, 28. F<sup>#o</sup>, 29. Eb/G, 30. G7(#9).

2  
27

C7 Eb9 Bb6/9 Bb7

31

Eb7 E0 Bb7(#9)/F G7(#11)

35

C7(b9) F7(SUS4) Bb6

FINE SOLO BREAK 4

37-40 4

**SOLOS**

RHYTHMS ONLY FIRST CHORUS OF EACH SOLO

Bb7 Eb7 E0 Bb6/F G7 C7 F7 Bb6/9 G7 Cm7 F7

49 Bb7 Eb7 E0 Bb6/F G7 C9(#11) B9(#11) Bb9(#11) Bb9(SUS4) Bb7

57 Ebm7 Ab7 Dbmaj7 Gb7 Dm7 G7 Cmaj7 Cm7 F7

65 Bb7 Eb7 E0 Bb6/F G7 C9(#11) B9(#11) Bb9(#11) Eb7

73 Eb7 E0 Bb7 G7 C7 F7 Bb6 SOLO BREAK 4

79-82