

MR DINOSAUR

♩ = 98 STRAIGHT EIGHTS GROOVE

LIBOR ŠMOLDAS

INTRO

Ab7(#9)

Db7(#9)

Db7(#9)

The intro features a bass line in 4/4 time. It starts with a quarter note G2, followed by eighth notes G2-A2, G2-B2, and G2-A2. The second measure contains a triplet of eighth notes G2, F2, and E2. The third measure continues with eighth notes G2-A2, G2-B2, and G2-A2. The fourth measure contains a triplet of eighth notes G2, F2, and E2. The piece ends with a double bar line.

A

4

Section A piano accompaniment, measures 4-7. The right hand features a melody with triplets of eighth notes. The left hand provides harmonic support with chords. Measure 4: Db7(#9). Measure 5: Db7(#9). Measure 6: Db7(#9). Measure 7: Ab7. The section ends with a double bar line.

8

Section A piano accompaniment, measures 8-11. The right hand continues with a melodic line featuring triplets. The left hand has a steady eighth-note bass line. Measure 8: E7(#9). Measure 9: E9. Measure 10: E7(#9). Measure 11: B7 B7 Bb7. The section ends with a double bar line.

B

12

Section B piano accompaniment, measures 12-15. The right hand has a melodic line with a triplet in measure 15. The left hand has a steady eighth-note bass line. Measure 12: A7. Measure 13: A7. Measure 14: A7. Measure 15: Ab7(#9). Dynamics include *p* at the start and *ff* at the end. The section ends with a double bar line.

18

Section B piano accompaniment, measures 18-21. The right hand has a melodic line with accents. The left hand has a steady eighth-note bass line. Measure 18: Db7(#9). Measure 19: Db7(#9). Measure 20: Ab7(b13). Measure 21: Ab7(b13). The piece ends with a double bar line and the word "FINE".