

# PURE FUN

LIBOR SMOLDAS

## INTRO

♩ = 130 STRAIGHT EIGHT GROOVE

The musical score is divided into two main sections, A and B, each with piano and guitar parts.

**Section A:**

- Measures 1-4:** Piano part in 4/4 time with a  $G\flat^9$  chord. The guitar part is mostly rests.
- Measures 5-8:** Piano part with chords  $E\flat^{13}$ ,  $G\flat^{13}$ ,  $E\flat^{13}$ , and  $G\flat^{13}$ . The guitar part features a rhythmic pattern of eighth notes.
- Measures 9-12:** Piano part with chords  $E\flat^{maj7}$ ,  $F\sharp^{13}/E$ ,  $B^{maj9}/D\sharp$ ,  $D^{13}(SUS4)$ ,  $G^{maj7}$ , and  $D\flat^9(SUS4)$ . The guitar part has a melodic line with eighth notes.

**Section B:**

- Measures 13-16:** Piano part with chords  $G^7$ ,  $G^7(SUS4)$ ,  $G^7$ ,  $G^7(SUS4)$ ,  $G^7$ ,  $G^7$ ,  $G^7(SUS4)$ ,  $G^7$ ,  $G^7(SUS4)$ , and  $G^7$ . The guitar part has a melodic line with eighth notes. The piano part includes a "SIMILE..." instruction and a "4" marking.
- Measures 17-20:** Piano part with chords  $G^7$ ,  $G^{13}(SUS4)$ ,  $G^7$ ,  $G^{13}(SUS4)$ ,  $G^7$ ,  $G^7$ ,  $G^{13}(SUS4)$ , and  $G^7$ . The guitar part has a melodic line with eighth notes. The piano part includes a "4" marking and a first/second ending structure.

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Bb7      Bb7(SUS4)      Bb7 Bb7(SUS4) Bb7      Bb7      Bb7(SUS4)      Bb7 Bb7(SUS4) Bb7

Bb

Db7      Db13(SUS4)      Db7 Db13(SUS4) Db7      Db7 Db13(SUS4)      Db7 Db13(SUS4) Db7

Db

**SOLOS**

Eb13      Gb13

Eb13      Gb13

Ebmaj7      F#7      Bmaj7      D7      Gmaj7      Db9(SUS4)

G7      4      G7      4

AFTER SOLOS DS AL CODA SENZA REP

**CODA**

Eb13