

THE MESSAGE

SWING
PIANO PLAYS HEAD

LIBOR ŠMOLDAS

♩ = 230

A

Musical notation for piano head, measures 1-4. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 1-4: Fmaj7, Eb9, Abmaj7, Dm9 G13

5

Musical notation for piano head, measures 5-8. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 5-8: Cmaj9 Dm7, Em7, Am7, Gm9 C7ALT.

9

A

Musical notation for piano head, measures 9-12. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 9-12: Fmaj7, Eb9, Abmaj7, Dm9 G13

13

Musical notation for piano head, measures 13-16. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 13-16: Cmaj9 Dm7, Cmaj7, C6

SWING, SOLO GUITAR

17 Bm7 E7 Fm7 Bb7 Ebmaj7 Gb7/Db Bmaj7 D7/A

B

Musical notation for solo guitar, measures 17-20. The key signature has one flat (Bb). The time signature is 4/4. The notation consists of a single staff with diagonal slashes indicating rhythmic patterns.

21 Gmaj7 Bb7/F Ebmaj7 Gb7/Db Bmaj7 D7/A Gm7 C9(SUS4)

Musical notation for solo guitar, measures 21-24. The key signature has one flat (Bb). The time signature is 4/4. The notation consists of a single staff with diagonal slashes indicating rhythmic patterns.

2

25 PIANO PLAYS HEAD

A

Musical notation for system A, measures 25-28. Treble clef with 4/4 time signature. Chords: Fmaj7, Eb9, Abmaj7, Dm9 G13.

29

Musical notation for system B, measures 29-32. Treble clef with 4/4 time signature. Chords: Cmaj9 Dm7, Cmaj7, C13(b9).

33

IN UNISON

C

Musical notation for system C, measures 33-36. Treble clef with 4/4 time signature. Bass clef with "IN HALFS" and slash notation. Chords: Fmaj7, Fm7 Bb13, Em7, Eb7(#11).

37



Musical notation for system D, measures 37-40. Treble clef with 4/4 time signature. Bass clef with slash notation. Chords: D7(#11), Db7(#11), C7(#11).

SOLO PICK UP, TO SOLOS

CODA:

41

RIT.

Musical notation for system E, measures 41-42. Treble clef with 4/4 time signature. Bass clef with slash notation. Chords: C7(b5), C7(#11).

SOLOS:

3

43 Fmaj7 Bbm7 Eb7 Abmaj7 Dm7 G7

A

47 Cmaj7 Dm7 G7 Cmaj7 Gm7 C7

51 Fmaj7 Bbm7 Eb7 Abmaj7 Dm7 G7

A

55 Cmaj7 Dm7 G7 Cmaj7 Cmaj7

59 Bm7 E7 Fm7 Bb7 Ebmaj7 Gb7 Bmaj7 D7

B

63 Gmaj7 Bb7 Ebmaj7 Gb7 Bmaj7 D7 Gm7 C7

67 Fmaj7 Bbm7 Eb7 Abmaj7 Dm7 G7

A

71 Cmaj7 Dm7 G7 Cmaj7 C7

75 Fmaj7 Fm7 Bb13 Em7 Eb7

C

79 D7 Db7 C7(#11)

BÍČÍ SÓLO NA FORMU TÉMATU, HITY VŽDY 4 TARTY ANO A 4 TARTY NE. OD C DOHRÁT TÉMA A NA CODU.