

# TWISTS AND TURNS

LIBOR ŠMOLDAS

INTRO: DRUMS, GROOVE, 4 BARS

GROOVE, BASS PLAYS MELODY WITH GUITAR FOR THE FIRST TIME ONLY, OTHER TIMES PLAYS COMPING

A

D(ADD9)/F#

G<sup>9</sup>(SUS4) A<sub>m</sub>11 C<sup>9</sup>(SUS4)

3

C<sup>13</sup>(SUS4) D<sup>9</sup>(SUS4) D<sub>b</sub>m<sup>7</sup>(SUS4) C/B<sub>b</sub> A<sub>m</sub>7 D(ADD9)/F#

*f*

6

G<sup>9</sup>(SUS4) A<sub>m</sub>11 C<sup>7</sup>(#9) B<sup>7</sup>(#9) B<sub>b</sub><sup>9</sup>

*p*

10

G/A B<sub>b</sub>/A<sub>b</sub> G<sub>m</sub>6 F#<sub>m</sub>7(#5) F<sup>13</sup>

*f*

12

D(ADD9)/F#

G<sup>9</sup>(SUS4) A<sub>m</sub>11 C<sup>7</sup>(#9) B<sup>7</sup>(#9) B<sub>b</sub><sup>9</sup>

*p*

2

15

G/A Bb/Ab Gm<sup>6</sup> F#m7(#5) B7(#<sup>11</sup>)

*f*

18

Em<sup>11</sup> A13(b9) Dmaj7(#11) B13(b9)

22

E13(#11) A7(#5) Ebmaj7(#5) Abmaj7

12/8 AFRO CUBAN GROOVE

25

Gbmaj7(#5) Bmaj7 Amaj7(#5) Dmaj7 Cmaj7(#5) F<sup>9</sup> D(ADD9)/F#

28

D(ADD9)/F# G<sup>9</sup>(SUS4) Am<sup>11</sup> C<sup>9</sup>(SUS4) C<sup>13</sup>(SUS4)

31

D<sup>9</sup>(SUS4) Dbm<sup>7</sup>(SUS4) C/Bb Am<sup>7</sup> D(ADD9)/F#

33

36

SOLOS:

## SOLOS:

39

43

47

51

## ON CUE:

55

61

## CODA:

65

AFTER SOLOS D.C. AL CODA