

# WES FOR PREZ

SWING ♩=250

LIBOR ŠMOLDAS

**INTRO** PLAY THE WHOLE FORM WITHOUT THE MELODY

## HEAD

Musical notation for the first system of the head section, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Am<sup>9</sup>, Gm<sup>9</sup>. There are triplet markings (3) and repeat signs (⋮) in the bass line.

Musical notation for the second system of the head section, measures 5-8. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Gm<sup>9</sup>, Fm<sup>9</sup>. There are triplet markings (3) and repeat signs (⋮) in the bass line.

Musical notation for the third system of the head section, measures 9-12. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Fm<sup>9</sup>, Fm<sup>9</sup>/Bb, E7<sup>#9</sup>, EbΔ<sup>9</sup>. There are triplet markings (3) and repeat signs (⋮) in the bass line. A circled cross symbol (⊕) and the text "TO CODA" are positioned above the final measure.

Musical notation for the first ending of the head section, measures 13-16. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: EbΔ<sup>9</sup>, AbΔ<sup>9</sup>, DbΔ<sup>9</sup>, GbΔ<sup>9</sup>, E7<sup>#9</sup>. There are repeat signs (⋮) in the bass line.

Musical notation for the second ending of the head section, measures 17-20. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: EbΔ<sup>9</sup>, AbΔ<sup>9</sup>, DbΔ<sup>9</sup>, GbΔ<sup>9</sup>, BΔ<sup>9</sup>, EΔ<sup>9</sup>, Am<sup>9</sup>. There are repeat signs (⋮) in the bass line.

TO SOLOS

**SOLOS**

22 Am<sup>9</sup>                    %                    %                    %

26 Gm<sup>9</sup>                    %                    %                    %

30 Fm<sup>9</sup>                    %                    Fm<sup>9</sup>                    Bb7

1. Eb $\Delta$                     Db $\Delta$                     B $\Delta$                     E7#9

34 2. Eb $\Delta$                     C#m7                    F#7                    B $\Delta$                     E $\Delta$

AFTER SOLOS D.C. AL CODA CON REP.

**CODA**

13 Eb $\Delta$ 9                    Ab $\Delta$ 9                    Db $\Delta$ 9                    Gb $\Delta$ 9                    B $\Delta$ 9

17 E $\Delta$ 9                    A $\Delta$ 9                    D $\Delta$ 9                    G $\Delta$ 9                    C $\Delta$ 9                    1. 2. 3.

C $\Delta$ 9                    E $\Delta$                     E $\Delta$                     4.

FINE